

APRIL 2025

ANIMATION MAGAZINE

RE-ANIMATED CREATURES:

MEET THE FUZZY ZOMBIES OF NIGHT OF THE ZOOPOCALYPSE



PLANKTON: THE MOVIE

DEVIL MAY CRY

A MINECRAFT MOVIE

OUR RISING STARS
OF ANIMATION



INSIDE!
2025
EDUCATION
& CAREER
GUIDE

\$7.95 U.S.





Bachelor's, Game Art Bachelor's, Graphic Design Bachelor's.
Graduate: Media Design MFA.
Certificates: 3D Arts Undergraduate Certificate, Visual Design Undergraduate Certificate.

Number of students in animation program: 1,496

Cost of program: On Campus: \$742 per credit hour. Online: \$546 per credit hour.

Head of animation: Pete Bandstra – Program Director of Computer Animation
Head of admissions: Thomas Lacroix – Vice President of Admissions

Time of year offered: Rolling basis
Equipment available: Full Sail's Project LaunchBox™ program provides students with powerful technology to help create projects. All of their files, multimedia creations, and coursework are available at a fingertip 24 hours a day, seven days a week.

Components: Apple MacBook Pro, 3 yr. AppleCare Extended Warranty, LoJack – Theft Prevention 3 yr. Subscription, Adobe Creative Cloud (Download), Microsoft Office 365, Apple USB-C to USB Adapter, Belkin USB-C to Ethernet Adapter, Canon Flatbed Scanner (Online Only), iPad 7th Gen 32 gb WiFi (Online Only), Microsoft Windows OS (Download) (WIN), Nuke (Download) 30 mo. License, Wacom Intuos Pro Tablet, ZBrush (Download), Adobe Creative Cloud, Adobe Substance Designer, Adobe Substance Painter, Andersson Technologies SynthEyes, Autodesk Maya, Autodesk Motionbuilder, Motion Analysis Cortex, Pixar RenderMan, Pixologic ZBrush, The Foundry Nuke.

Gnomon

Los Angeles, CA
gnomon.edu
Phone: (323) 466-6663
Email: admissions@gnomon.edu

Grossmont College

Digital Art Program
El Cajon, CA
grossmont.edu
Phone: (619) 644-7000

The Guildhall at

Southern Methodist University
Plano, TX
smu.edu/guildhall
Phone: (214) 768-4278

Hampshire College

Amherst, MA
hampshire.edu
Phone: (413) 549-4600
Email: admissions@hampshire.edu

Interlochen Arts Camp

Interlochen, Michigan
bit.ly/Summer-Animation
Phone: 231-276-7472
Email: admission@interloche.org
Number of students in animation program: 10-15 per class, 5 sessions offered
Cost of program: \$1,950- \$10,180
Head of animation: Briana Yarhouse
Head of admissions: Ken LaBate
Time of year offered: June-August

Application deadline: Rolling Admission
Equipment available: The animation studio features a digital lab with 27-inch state-of-the-art Wacom Cintiq Systems and a 4K surround sound system, plus a physical lab including a sand table, puppetry station and 3D printers.

Laguna College of Art + Design (LCAD)
Laguna Beach, CA

lcad.edu
Phone: (949) 376-6000
Email: admissions@lcad.edu
Degrees/Certificates offered:BFA: Animation, Drawing + Painting, Drawing + Painting with Illustration, Drawing + Painting with Sculpture, Entertainment Design, Experimental Animation, Game Art, Graphic Design + Digital Media, Graphic Design + Digital Media with Action Sports, Graphic Design + Digital Media with Illustration, Illustration
Number of students in animation program: 199
Cost of program: \$37,500/year
Head of animation: Animation: Brad Kuha, Eric Walls and Experimental Animation: Glen Miller
Head of admissions: Christopher Brown (cbrown@lcad.edu)
Time of year offered: Fall and Spring
Application deadline: Rolling

Lansing Community College

Lansing, MI
lcc.edu
Phone: (517) 483-1957; (800) 644-4522
Email: LCC-Recruitment@lcc.edu

Lesley University

Cambridge, Massachusetts
lesley.edu
Email: admissions@lesley.edu
Degrees/Certificates offered: BFA in Animation & Motion Media
Number of students in animation program: 97
Cost of program: \$33,326 tuition for 24-25
Head of animation: Matthew Nash, Dept. Chair of Media Arts
Head of admissions: Amanda Matarese, Associate Vice President of Enrollment Management, Visitor Services and Events
Time of year offered: Full-time of part-time on-campus program
Application deadline: Rolling Admissions

Living Arts College

Raleigh, NC
living-arts-college.edu/
Phone: (919) 488-8504; (919) 488-8500
Email: info@living-arts-college.edu

Los Angeles Academy of Figurative Art
Van Nuys, CA

laafa.edu
Phone: (818) 708-9232
Email: contactus@laafa.org

The Los Angeles Film School

Los Angeles, California
lafilm.edu
Phone: 919-407-2985
Email: animation@lafilm.edu
Degrees/Certificates offered: The Los

Angeles Film School offers a Bachelor of Science in Animation with a concentration in Visual Effects or Game Art on campus and Visual Effects, Environment & Character Design or Character Animation for online students. The concentrations focus on the 12 principles of animation used by professional studios, and students learn to apply that knowledge to their creations. The first 19 months of the program provide a strong foundation in animation principles, storytelling, and production pipelines, while the second half allows students to deepen their expertise in their chosen concentration. The curriculum is designed to mirror real-world animation workflows, equipping graduates with the skills needed to enter the industry with confidence. In 2023, the Film Program introduced new programming in the Animation/VFX Program that allows shared classes with the Film Program so students can develop on-set skills for visual effects artists and supervisors. The L.A. Film School also partners with several virtual production studios, giving students access to real-time production processes while also expanding the students' professional networking opportunities. Additionally, concentrations are 120 credit hours and typically take 29 months (less than 3 years) to complete.

Number of students in animation program: The animation program, in four concentrations, consists of approximately 600 students.

Cost of program: Due to the variability of costs associated with each degree, please visit <https://www.lafilm.edu/request-info/> for more information. Financial aid and military and veteran benefits are also available for applicants who qualify.

Head of animation: Ken Norman is the Visual Arts Program Director for both campus and online programs.

Head of admissions: Darren Millar (Campus Admissions), Monica Landrum (Online Admissions)

Time of year offered: The animation program at The L.A. Film School is offered year-round and has classes starting every month.

Application deadline: The L.A. Film School offers admissions on a rolling basis, meaning programs can be started on a monthly basis throughout the year.

Equipment available: The L.A. Film School understands that real-life experience and networking are critical to our students' success, which is why we ensure every student receives access to these tools during their time at school. While specific equipment is based on certain class certifications, our campus studios and stages are equipped with professional-grade gear and software used in real production environments such as Avid, Sony, ARRI, Wacom, SSL, Neve, and many more. Equipment (i.e., cameras, audio kits, lighting, etc.), post-production facilities (including hardware and software), editing bays, sound booth(s), sound stage(s), and theaters/screening rooms. Students are offered the use of on-campus animation labs, sound stages, recording studios, and more, enabling them to learn in environments that mirror their future work environment. **Additional Notes:** The L.A. Film School understands that real-life experience and

networking are critical to our students' success, which is why we ensure every student receives access to these tools during their time at school. While specific equipment is based on certain class certifications, our campus studios and stages are equipped with professional-grade gear and software used in real production environments such as Avid, Sony, ARRI, Wacom, SSL, Neve, and many more. Equipment (i.e., cameras, audio kits, lighting, etc.), post-production facilities (including hardware and software), editing bays, sound booth(s), sound stage(s), and theaters/screening rooms. Students are offered the use of on-campus animation labs, sound stages, recording studios, and more, enabling them to learn in environments that mirror their future work environment.

Loyola Marymount University

Los Angeles, CA
sftv.lmu.edu
Phone: (310) 338-2700
Email: sftv_info@lmu.edu

Lynn University

lynn.edu
Phone: (561) 237-7000
Email: admissions@lynn.edu

Middle Tennessee State University
Murfreesboro, TN

www.mtsu.edu/programs/animation
Phone: 615-898-5196
Email: kevin.mcnutly@mtsu.edu
Degrees offered: B.S. in Animation, B.S. in Video and Film Production, Concentration in Motion Design
Number of students in animation program: 217
Cost of program: \$10,266 in-state/\$31,574 out-of-state for academic year tuition; in-state tuition available in certain states through the Academic Common Market ([mtsu.edu/acm/programs.php](https://www.mtsu.edu/acm/programs.php)) and major discount offered to qualifying students in the Regional Scholars program ([.mtsu.edu/financial-aid/scholarships/regional-scholars.php](https://www.mtsu.edu/financial-aid/scholarships/regional-scholars.php)).
Head of animation: Kevin McNulty
Admissions coordinator: admissions@mtsu.edu

Time of year offered: We offer a semester-based, four-year Bachelor of Science degree.

Application deadline: Fall applications are accepted through July 1 (must submit all admissions materials by December 15th for freshman guaranteed academic scholarships and February 1st for transfer guaranteed academic scholarships for the following fall). Spring applications are accepted through December 15.

Equipment available: Four computer animation labs with high-end Dell computers, two video editing labs and four video editing booths housed with Mac computers, one VR Interactive Lab housed with Alienware computers, one Foley studio, one Voiceover Podcasting booth, one blackbox studio, one mobile production truck, XR Studio (403-square-foot high-resolution ROE LED panels (walls and floor), 3,000 sq foot television production studio, three studio cameras and Red Komodo 6k camera w/ Mo-sys motion tracking, Disque VX2 server, two