



THE
LOS ANGELES[®]
FILM SCHOOL

FOUNDED 1999

BACHELOR'S AND ASSOCIATE
DEGREE-GRANTING INSTITUTION

ACCREDITED

ACCREDITING COMMISSION OF
CAREER SCHOOLS AND COLLEGES

DEGREES BACHELOR

ANIMATION
AUDIO PRODUCTION
AUDIO PRODUCTION - ONLINE
FILM
ENTERTAINMENT BUSINESS
ANIMATION - ONLINE
ENTERTAINMENT BUSINESS - ONLINE
DIGITAL FILMMAKING - ONLINE
GRAPHIC DESIGN - ONLINE
MEDIA COMMUNICATIONS
MEDIA COMMUNICATIONS - ONLINE
MUSIC PRODUCTION - ONLINE
WRITING FOR FILM & TV - ONLINE

ASSOCIATE

AUDIO PRODUCTION
AUDIO PRODUCTION - ONLINE
FILM
MUSIC PRODUCTION
MUSIC PRODUCTION - ONLINE

THE EDUCATION

THE LOS ANGELES FILM SCHOOL®

STUDENTS LEARN THROUGH HANDS-ON EDUCATION

CAMPUS

8-12 hours a day | 8AM to 11:30PM, Monday - Friday
Occasional project-based classes on Saturday and Sunday

ONLINE

3-6 hours a day | Monday - Sunday
Plus opportunities for live sessions in all online programs

OUR STUDENTS

FROM 48 STATES AND 28 COUNTRIES
72% IN ONLINE PROGRAMS
28% IN CAMPUS PROGRAMS

CENSUS

4,500 STUDENTS
MORE THAN 15,000 ALUMNI
200 EDUCATORS

CAMPUS & ONLINE

We are rooted in the heart of Hollywood, but our classrooms extend beyond our campus walls. Students experience real-world working environments in their home city or on location in Los Angeles. We bring the entertainment industry to our online student community with one-click access to instructors, live lectures and collaborative tools which help our students meet, share and create together with their instructors and peers.

6363 SUNSET BLVD. HOLLYWOOD, CA • 323.769.2716 • LAFILM.EDU

HOLLYWOOD

THE CAMPUS



6363 SUNSET BOULEVARD

93,000 SQUARE FEET • 19 CLASSROOMS • DUB STAGE • SOUNDSTAGE • DOLBY DIGITAL MOVIE THEATRE



6353 SUNSET BOULEVARD

97,578 SQUARE FEET • 6 SOUNDSTAGES • GREEN SCREEN • 2 LABS • 5 CLASSROOMS • 1 THEATRE



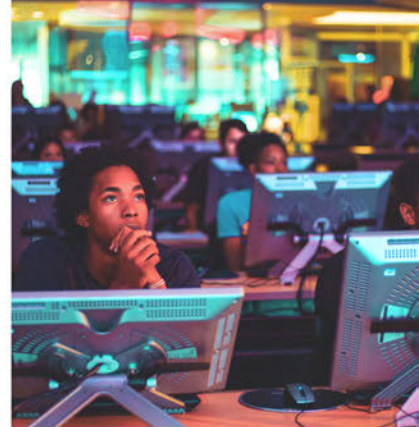
6690 SUNSET BOULEVARD

33,284 SQUARE FEET • 16 RECORDING STUDIOS • 14 CLASSROOMS



1605 IVAR AVENUE

8,151 SQUARE FEET • 226 SEATS: 176 ORCHESTRA, 51 BALCONY



TAKE A VIRTUAL TOUR: WWW.LAFILM.EDU/TOUR

THE TALENT

Our Career Development Department serves as the bridge between the industry and qualified candidates for temporary, freelance, contract or permanent entry-level positions. Career Advisors work in conjunction with students' education curricula to prepare them with interpersonal and professional skills, support their vocational goals, and help to bridge the gap between academia and the workplace.

CONNECTING STUDENTS & ALUMNI WITH THE ENTERTAINMENT INDUSTRY

PARTICIPATE IN INDUSTRY PANELS • ATTEND JOB FAIRS • FIND JOB OPENINGS



CORPORATE HIRING RELATIONSHIPS

We often partner with notable entertainment companies to provide a number of carefully selected, highly-skilled graduates through a quarterly, merit-based apprenticeship which gives participating employers an exceptional first-look at passionate new talent, honed from various creative disciplines.



THE LEGACY

AWARD-WINNING & NOMINATED FILM, TELEVISION

MANDY ARNOLD *Digital Restoration Artist*

Moneyball, 2012 Oscar® Nominee
(Various)

PHILLIP BLADH *Sound Production*

Sound of Metal, 2021 Oscar® Winner
(Personally won an Oscar for Best Sound)

HANNAH LUX DAVIS *Director*

thank u, next, 2018 MTV Video Music Awards Nominee
(Video of the Year)

Friends, 2018 MTV Video Music Awards® Japan Nominee
(Best New Artist Video)

Into You, 2016 MTV Video Music Awards® Nominee
(Best Female Video, Best Pop Video, Best Editing,
Best Cinematography)

Bang Bang, 2015 MTV Video Music Awards® Nominee
(Best Collaboration)

Love Me, 2013 MTV Video Music Awards® Winner
(Best Hip Hop Video)

JOSH DAY *Lighting Tech*

Interstellar, 2015 Oscar® Winner
(Best Visual Effects)

STEVEN ELLISON AKA **FLYING LOTUS** *Artist/Producer*

Never Catch Me, 2016 GRAMMY® Nominee
(Best Dance Recording)

MARK FARNEY *Camera & Electric*

Anomalisa, 2016 Oscar® Nominee
(Best Animated Feature)

RACHAEL FERRARA *Art Director*

Like Crazy, 2011 Sundance Grand Jury Prize Winner

GLORY L. GALE *Producer*

Carpool Karaoke Primetime Special, 2017 EMMY® Winner
(Best Variety Special)

ANDREW HAIG *Director/Writer*

45 Years, 2016 Oscar® Nominee
(Best Actress)

DEREK HULTQUIST *Depth Artist/Stereoscopic Composer*

Mad Max: Fury Road, 2016 Oscar® Winner
(Various)

Guardians of the Galaxy, 2015 Oscar® Nominee
(Various)

SAM KRAMER *Art Director*

Modern Family, 2014 EMMY® Winner
(Best Comedy Series)

PIERLUIGI MALAVASI *Cinematographer*

The American Revolution, 2015 News & Documentary
EMMY® Nominee (Lighting Direction)

KYLE NEWACHECK *Writer/Director*

Murder Mystery, 2019
(Highest stream for a Netflix release)

Workaholics, 2013 Primetime EMMY® Nominee
(Stunt Coordination for a Comedy)

Community, 2012 Online Film & TV Association Winner
(Best Direction in a Comedy Series)

BRETT PAWLAK *Cinematographer*

Short Term 12, 2013 SXSW Film Festival Winner
(Grand Jury Prize)

MARTIN PENSA, *ACE Editor*

Dallas Buyers Club, 2014 Oscar® Nominee
(Personally Nominated for Best Editing)

NICOLA PIZZI *Camera & Electric*

Anomalisa, 2016 Oscar® Nominee
(Best Animated Feature)

OZ RODRIGUEZ *Director/Producer*

Saturday Night Live, 2018 EMMY® Nominee
(Short Form Variety Series)

Creating Saturday Night Live, 2019 EMMY® Winner
(Short Form Nonfiction)

AMANDA TREYZ *Camera Operator*

The Night Watchmen, 2017 World Music and
Independent Film Festival Winner
(Best Cinematographer)

BRANDON TROST *Director of Photography*

Can You Ever Forgive Me?, 2018 Oscar® Nominee
(Various)

AWARD-WINNING & NOMINATED MUSIC AND AUDIO

HENRIQUE ANDRADE *Recording Engineer*

Mis Planes Son Amarte, 2017 Latin GRAMMY® Winner
(Best Pop/Rock Album)

ANDRÉS F. BORDA ZABALA *Sound Designer/Engineer*

Encanto, 2022 Oscar® Winner
(Best Animated Film)

Vives, 2018 Latin GRAMMY® Winner
(Best Tropical Album)

AGUSTÍN, 2019 Latin GRAMMY® Winner
(Best Pop Album)

DAVID BOYD

I Am ... Sasha Fierce BY BEYONCÉ – 2X PLATINUM

SEAN COOPER

Unpredictable BY JAIME FOXX – 2X PLATINUM

JAYCEN JOSHUA

Ay Vamos BY J BALVIN – 10X PLATINUM

See You Again BY WIZ KHALIFA – 7X PLATINUM

Teenage Dream BY KATY PERRY – 6X PLATINUM

Sorry BY JUSTIN BIEBER – 7X PLATINUM

Black Beatles BY RAE SREMMURD – 4X PLATINUM

FRANK BUCKNER *ADR Recordist*

Minions, BAFTA® Nominee
(Best Animated Film)

ANGELINA FAULKNER *Dialogue Editor*

What We Do in the Shadows, 2019 & 2020 EMMY® Nominee
(Sound Editing)

Unbroken, 2015 EMMY® Nominee (Various)

JUSTIN SCOTT WILSON *Sound Recordist*

Arrival, 2017 Oscar® Winner
(Sound Editing)

My House BY FLO RIDA – 4X PLATINUM

Magna Carta Holy Grail BY JAY-Z – 2X PLATINUM

ARI LEVINE

Roar BY KATY PERRY – 9X PLATINUM

All About That Bass BY MEGHAN TRAINOR – 9X PLATINUM

Royals BY LORDE – 9X PLATINUM

Happy BY PHARRELL WILLIAMS – 7X PLATINUM

Fk You/Forget You** BY CEELO GREEN – 7X PLATINUM

Locked Out of Heaven BY BRUNO MARS – 6X PLATINUM

JORDAN WILBY *Sound Effects Editor*

Watchmen, 2020 EMMY® Winner
(Sound Editing for a Limited Series, Movie or Special)

Love, Death & Robots, 2019 EMMY® Nominee
(Sound Editing for a Comedy, or Drama Series)

Stranger Things, 2017 & 2018 EMMY® Winner
(Sound Editing for a Comedy or Drama Series)

RIAA MULTI-PLATINUM

JOSH STEVENS

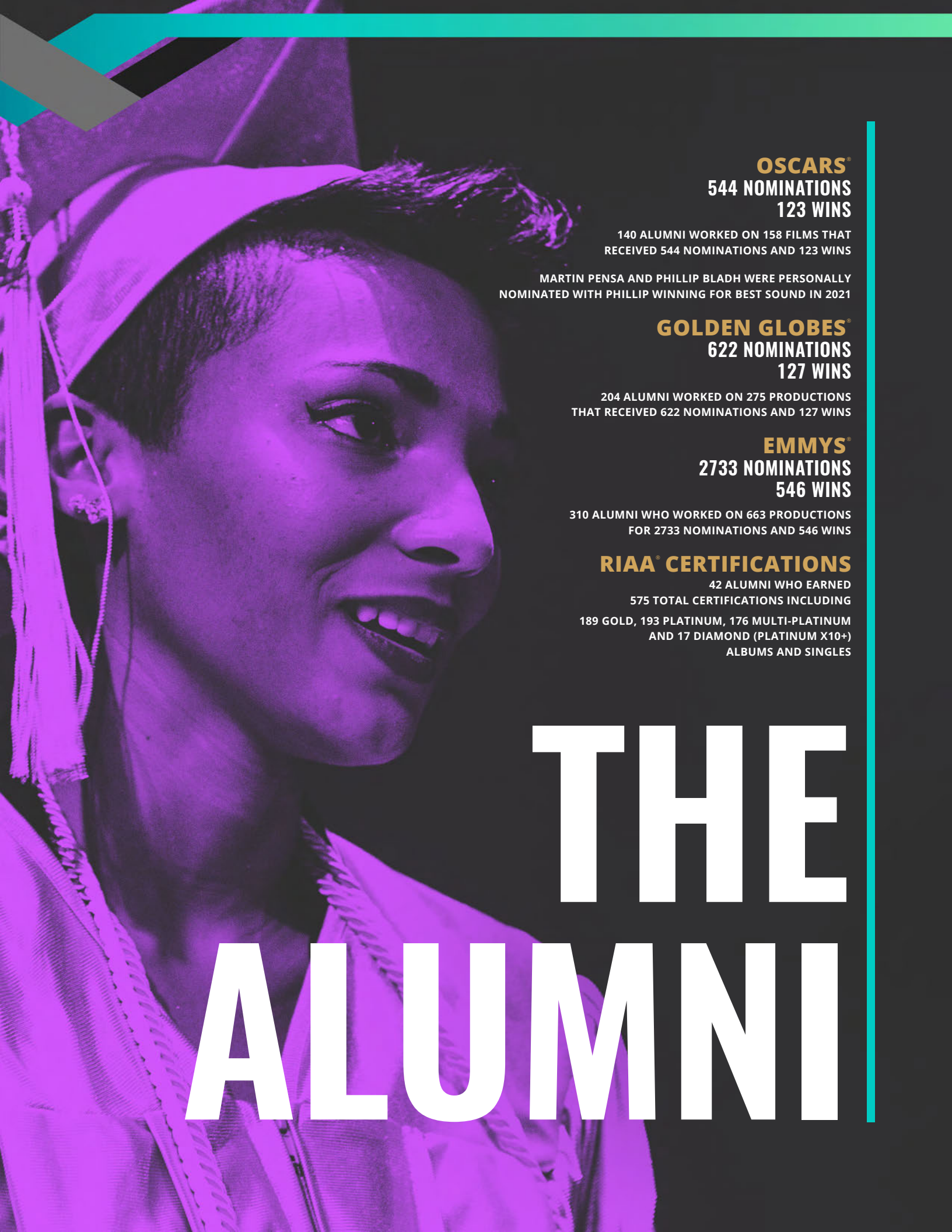
Sexy and I Know It BY LMFAO – 8X PLATINUM

Party Rock Anthem BY LMFAO – 7X PLATINUM

DANIEL ZAIDENSTADT

Fancy BY IGGY AZALEA FT. CHARLI XCX – 8X PLATINUM

Work From Home BY FIFTH HARMONY – 7X PLATINUM



OSCARS®
544 NOMINATIONS
123 WINS

140 ALUMNI WORKED ON 158 FILMS THAT
RECEIVED 544 NOMINATIONS AND 123 WINS

MARTIN PENZA AND PHILLIP BLADH WERE PERSONALLY
NOMINATED WITH PHILLIP WINNING FOR BEST SOUND IN 2021

GOLDEN GLOBES®
622 NOMINATIONS
127 WINS

204 ALUMNI WORKED ON 275 PRODUCTIONS
THAT RECEIVED 622 NOMINATIONS AND 127 WINS

EMMYS®
2733 NOMINATIONS
546 WINS

310 ALUMNI WHO WORKED ON 663 PRODUCTIONS
FOR 2733 NOMINATIONS AND 546 WINS

RIAA® CERTIFICATIONS

42 ALUMNI WHO EARNED
575 TOTAL CERTIFICATIONS INCLUDING

189 GOLD, 193 PLATINUM, 176 MULTI-PLATINUM
AND 17 DIAMOND (PLATINUM X10+)
ALBUMS AND SINGLES

THE ALUMNI



THE ACCOLADES

- **2017** | **ONLINE COLLEGE PLAN**
10 Best Film Schools in L.A.
- **2017** | **THE HOLLYWOOD REPORTER**
Top 25 American Film Schools
- **2017** | **BILLBOARD MAGAZINE**
The 15 Best Music Schools
- **2018** | **THEWRAP**
Top 50 Film Schools in the U.S.
- **2018** | **VARIETY**
The Best Film Schools
- **2018** | **THE HOLLYWOOD REPORTER**
6 Film Schools with Hollywood Ties
- **2018** | **THE ART CAREER PROJECT**
Top Online Art Schools
- **2018** | **BILLBOARD MAGAZINE**
Top Music Schools
- **2019** | **VALUE COLLEGES**
Top 10 Most Affordable Online Bachelor's Programs in Graphic Design
- **2019** | **VARIETY**
The Best Film Schools
- **2019** | **FILMMAKER MAGAZINE**
Film School Guide
- **2019** | **THE HOLLYWOOD REPORTER**
8 Film School Alternatives in L.A. and NYC
- **2019** | **BILLBOARD MAGAZINE**
Top Music Schools
- **2019** | **THEWRAP**
Top 50 U.S. Film Schools College Issue
- **2020** | **INTELLIGENT.COM**
Best Online Degree Programs
- **2020** | **THEWRAP**
Top 50 Film Schools in the U.S.
- **2020** | **THE HOLLYWOOD REPORTER**
Can't Afford USC? 10 Budget-Friendly Film Schools in New York and Los Angeles
- **2020** | **BILLBOARD MAGAZINE**
Top Music Business Schools
- **2020** | **VARIETY**
Entertainment Education Report
- **2021** | **INTELLIGENT.COM**
Top 50 Film Degree Programs
- **2021** | **VARIETY**
Entertainment Impact Report
- **2021** | **INTELLIGENT.COM**
Best Online Graphic Design Programs
- **2022** | **BILLBOARD MAGAZINE**
Top Music Business Schools
- **2022** | **VARIETY**
Top 30 Film Schools
- **2022** | **MILITARY**
Times Best for Vets
- **2023** | **VARIETY MAGAZINE**
Top Film Schools and Educators in North America
- **2023** | **THEWRAP**
Top 50 Film Schools for 2023
- **2023** | **FILMMAKER MAGAZINE**
Film School Guide
- **2023** | **BILLBOARD MAGAZINE**
Top Music Business Schools
- **2024** | **VARIETY MAGAZINE**
Top Film Schools in North America

THE
Hollywood
REPORTER

VARIETY

Billboard

Important information about the educational debt, earnings, and completion rates of students who attended this school can be found at: lafilm.edu.

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